

Mr Piotr Gliński

Deputy Prime Minister, Minister for Culture, National Heritage and Sport

We, the undersigned directors, members of international festivals and literary institutions, express our deepest concern at the refusal of support for the organization of The Station Literature festival – one of the oldest, culturally significant and prestigious literary festivals in Poland.

The event, which has been organized since 1996 by Biuro Literackie, is one of the most recognizable cultural brands from Poland. It is respected and admired by a global audience of writers, literary academics and also praised by the environment of cultural managers who willingly participate in the European Literary Forum – an important part of the festival.

Biuro Literackie has been a valued partner in international platforms, a contributor to numerous co-operation projects and initiator of many activities on a European and global scale. An innovative approach to literature, the highest artistic quality of published books and the interdisciplinary nature of their presentations attractive for young audiences cement its important role in the cultural sector.

We appeal to Mr Piotr Gliński, Minister for Culture, National Heritage and Sport, to grant Station Literature festival support, without which, this unique project will cease to exist. That would be a loss not only for Poland, but also for European culture.

- Juan INSUA – Kosmopolis / CCCB, Barcelona, Hiszpania
- Ulrich SCHREIBER – Internationales Literaturfestival Berlin, Niemcy
- Thomas WOHLFAHRT – poesiefestival berlin / Haus für Poesie / Lyrikline, Niemcy
- Ilke FROYEN – Passa Porta Festival, international literary festival Brussels, Belgia
- Cristina FUENTES LA ROCHE – Hay Festival of Literature & the Arts, Walia
- Victor SCHIFERLI – Dutch Foundation for Literature, Amsterdam, Holandia
- Alexandra BÜCHLER – Literature Across Frontiers, Aberystwyth, Walia
- Fabiano ALBORGHETTI – Babel Festival / Casa della Letteratura, Bellinzona i Lugano, Szwajcaria
- Olivera STOŠIĆ – Poetry Festival „The World Poetry Day(s)” / Cultural Center of Belgrade, Serbia
- Martin SOLOTRUK – Ars Poetica, Bratysława, Słowacja
- Petr MINARIK – Větrné mlýny, Brno, Czechy
- Biagio GUERRERA – SabirFest, Katania, Włochy
- Paulo FERREIRA – Booktailors / Bookoffice, Lizbona, Portugalia
- Sieglinde VANHAEZEBROUCK – Poëziecentrum, Gent, Belgia
- Chloe GARNER – Ledbury Poetry Festival, Anglia
- Leanne ELLUL – Inizjamed Malta Festival of Mediterranean Literature, Malta
- Laura SERKOSALO – Nuoren Voiman Liitto, Helsinki, Finlandia
- Marella PARAMATTI – Festaletteratura, Mantua, Włochy
- Pavel ŘEHOŘÍK – Authors’Reading Month, Brno, Ostrawa, Koszyce, Lwów, Czechy, Słowacja i Ukraina
- Kyle DACUYAN – The Poetry Project NYC, Nowy Jork, USA
- Birgit HATLEHOL – Oslo Poesiefestival, Norwegia
- Zoë SKOULDING – Wales Poetry Festival, Walia
- Bernie HIGGINS – Společnost poezie, Praga, Czechy
- Miljenka BULJEVIĆ – Kulturtreger Booksa, Zagrzeb, Chorwacja
- Lucy BURNETT – StAnza, Scotland’s International Poetry Festival, St Andrews, Szkocja
- Regina DYCK – Poetry on the Road, Brema, Niemcy
- Gulabuddin SUKHANWAR – Litteratur for inkludering og bokbestilling, Trondheim, Norwegia
- Efe DUYAN – Istanbul Offline International Poetry Festival, Turcja
- Aleš ŠTEGER – International Poetry Festival Days of Poetry and Wine, Wilenica, Słowenia
- Roman SIMIĆ – Festival of the European Short Story, Zagrzeb, Chorwacja
- Ryan VAN WINKLE – Golden Hour Productions, Edynburg, Szkocja
- Jeremy TURNER – Wales International Festival of Performing Arts, Aberystwyth, Walia
- Kotryna PRANCKŪNAITĖ – Lithuanian Culture Institute, Wilno, Litwa